

## **History 102 - United States History from 1877 to the Present**

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**History 102 – Sections 3601, 3602, 3603**

### **Class Meeting Times:**

All courses will be conducted during your scheduled class period. Instructor will be very accessible at Damonte Ranch HS throughout the day. Canvas is the platform utilized by Truckee Meadows Community College. Students must have a clear understanding of how this platform operates to have success in the course.

### **Dual Credit -3 College Units; High School US History Requirement**

This course is a chronological survey of American history from 1877 to the present, focusing on American social, intellectual, political, economic, and diplomatic institutions. Major topics include culture, ethnic and racial diversity and the role of the United States within the context of world history.

### **Course Objectives:**

1. Describe and assess the process by which the United States was economically transformed and modernized in the late 19th and early 20th centuries.
2. Evaluate major American political, religious, and cultural values for the 1877 to 1914 period.
3. Compare and contrast the changing demography of America from 1877 to 1914 and from 1945 to the present.
4. Determine the processes of assimilation and acculturation expected of immigrants to the United States from 1900 to the present.
5. Discuss and evaluate the interaction of majority and minority groups during the 20th century.
6. Identify and analyze the causation, sequence of events, concepts, development, and impact of various American political reform movements, such as Populism, Progressivism, the New Deal, the Fair Deal, Civil Rights, and the Great Society.
7. Conceptualize and discuss the meaning of conservatism, liberalism, and radicalism in American history from the post World War II era to the present.
8. Discuss the evolution of gender roles and evaluate the efforts and impact of feminists in the United States from 1877 through the contemporary period.
9. Summarize and analyze the development of American foreign policy since 1890, including imperial expansion and the rise of the United States as a world power and leader among a large community of nations.
10. Trace and evaluate United States diplomacy and armed conflict through isolationism, imperialism, and collective security policies of the 20th century.
11. Compare and contrast the core political and philosophical ideas and modes of expression in American culture in the 20th century.

**Outcomes:** Upon completion of United States History 1877 to the present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in United States history from 1877 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.

### Schedule of Classes

Start Date	Finish Date	Unit	Textbook Chapters	Topics Covered
Jan 28 <sup>th</sup>	Feb 27 <sup>th</sup>	1	<b>Industrializing America: Upheavals &amp; Experiments</b> Chapter 17, 18, 19 & 20	1865 to 1898- Industrial America, Gilded Age, Progressive Era & the Changing Role of Government
Feb 27 <sup>th</sup>	April 10 <sup>th</sup>	2	<b>Cultural Conflict, Bubble &amp; Bust</b> Chapter 21, 22, 23, & 24	1890 to 1945- Emerging World Power, World War I, Roaring 20's, Great Depression, World War II
April 10 <sup>th</sup>	May 22 <sup>nd</sup>	3	<b>The Modern State, Growth of Liberalism, &amp; Conservative Resurgence</b> Chapters 25, 26, 27, 28, 29, & 30	1945 to 1980- Cold War America, Prosperous 1950's, Civil Rights Era, Uncivil War 1960's/1970's, Equal Rights Amendment, Conservative Resurgence, Reaganomics, Confronting Global & National Dilemmas

**Grades will be based on point totals: See Calendar on Canvas for due dates and resources. There may also be additional assignments/tasks/discussions added to the overall course grade.**

Unit 1 Industrializing America: Upheavals & Experiments: Resource Packets	100 pts.
Unit 2 Cultural Conflict, Bubble & Bust Resource Packets	100 pts
Unit 3 Modern State, Liberalism, & Conservative Resurgence Resource Packets	100 pts
Classroom Discussions (Pro Se Courts/ Think Bubbles/ Etc.	100 pts
(10) Chapter quizzes	100 pts.
Mid-Term Exam 1 (Unit 1)	100 pts.
Mid-Term Exam 2 (Unit 2)	100 pts
(1) Argumentative Formal Essay Template	100 pts.
(1) Critical Thinking Argumentative Formal Essay	125 pts.
(1) Final Exam	125 pts.

TOTAL (approx.)

/1050 pts.

**Grading Scale: (There may be additional discussion threads added to grade during the course of the 14 week course.)**

A= 90%-100%

B= 80%-89%

C= 70%-79%

D= 60%-69%

F= 59 and below

### Quiz/Exam Specifics

- All Quizzes will be conducted in class or online.
- If you know you are going to have an issue with a due date prearrange with instructor prior to deadline.
- The 10 quizzes will be taken based in the weeks chapter(s) reading as well as any additional resources provided in Canvas & Unit Packets.
- Quizzes will only be able to be taken ONE time and will include a time limit.
- The Midterm will be taken after the completion on Each Unit.
- The Final Exam will be taken during the last week of the course

**Discussion Posts specifics:**

- All of us are expected to participate in the classroom/online discussions. The discussions (approximately 8 during the course) will help us explore historical issues and to better understand the concepts we are introduced to each week from the chapter readings. You will be given additional reading and resources outside of your text to assist you in answering the threads. All responses will have a length requirement and should be a sample of your best writing. All posts must be respectful and clean and must reference at least one relevant website, document, or article.
- I expect everyone to respect the diversity of opinions, to discuss ideas but not engage in personal attacks and maintain an appropriate decorum online. No profanity or other language that would be viewed as inappropriate or offensive.

**Writing Assignments specifics:**

- There will be a critical thinking writing assignment for the course which will include a essay template assignment at the midpoint of the course. will complete a in the first 7 weeks and one paper in the last 7 weeks. Topics will be TBA. Rubrics will be provided for the papers. Paper must include a bibliography that includes a minimum of 3 sources.
- All papers must be 2-3 pages in length. Double spaced in 12 font. The length does not include your bibliography. It should be included on a separate page.
- All plagiarized papers will result in a failure of the course.
- Paper guidelines and structure. Be sure to have your name in the upper right-hand corner of your paper and include your course name (USH102). Your introduction should clearly identify your topic. In your body paragraphs summarize what you have learned using your references as evidence.

**Technical Support with Canvas**

You must have reliable, consistent Internet access with an up-to date version of an Internet browser. In case of technical problems please contact the IT department at TMCC. I am not someone who can help you with access issues. This course is designed around reading in the text as well as outside resources. Students are required to regularly participate online at the “Canvas” class web site. Students will be asked to participate in discussions, watch video online, complete online assignments, take reading quizzes, and write (2) essays linking the topics in class to current issues in America.

<http://www.tmcc.edu/students/support/>

At the support center you will find solutions to common problems. If you have forgotten your username or password, you can use the login assistance tab on the MyTMCC login page. If you cannot solve the problem yourself, you can contact the Tech Support Center at 775-674-7576. The center is open 8:00 a.m.-5:00 p.m. Monday-Friday.

**Materials:**

**Notebook:** 2 inch notebook- Recommended for organizing each week’s content and chapter materials.

**Textbook:** All students will receive a physical copy of the text at no charge. Need to check out prior to week 1 in room 204.

**AP/Dual Credit Textbook:**

Henretta, James A., Eric Foner, Rebecca Edwards, and Robert O. Self. **America’s History**. 8th ed. Boston: Bedford/St. Martin’s, 2014.

(MORE TEXTBOOK INFORMATION IN THE STUDENT RESOURCES SECTION IN THE UNIT PACKETS)

**Minimum Student Expectations for the Course:**

- Read the course syllabus in its entirety. Be very sure you understand all of the course requirements. Be sure to let me know if you have any questions.
- It is assumed that you have the computer skills and maturity to be successful in a web-based college course.
- You have a reliable computer/access to the internet.
- This is not a self-paced class. You are expected to participate in class and be prepared for each week of instruction.
- All WCSO policies and Damonte Ranch expectations must also be followed.
- Complete all coursework each week by the posted deadline.
- Complete all associated work/assignments for the class.

**Keys for Success:**

- Each week-Read the assigned text or chapters and review any related class content. You will be provided with additional content each week that you can read/review to give yourself a better understanding of the week's topic.
- Participate in all required course discussion & classroom assignments.
- Supports are already in place for students that will need to utilize extra seat time.
- IF YOU ARE HAVING PROBLEMS. DON'T WAIT. LET ME KNOW EARLY. COME SEE DURING OFFICE HOURS.

**Late Work Policy:**

- Late work will be accepted until the day of the unit exam for 70%. All assignments handed in after the unit exam will be worth 50% of the grade but must be turned in within one week of completing the Unit.

**Need Accommodations?**

If you have had accommodations in place at school and you feel those need to continue at TMCC or if you have barriers for your success, please contact the DRC via Starfish or by calling 775-673-7277. You can also refer to the flyer in the student resources module.

**ADA Statement**

Students who feel they may need an accommodation based on the impact of a disability are encouraged to meet privately with their instructors to discuss their specific needs and must contact the [Disability Resource Center](#) to establish documentation of a disability and to coordinate reasonable accommodations.

**Academic Conduct**

Truckee Meadows Community College encourages all students to pursue academic studies and other college sponsored activities that promote intellectual growth and personal development. Students are responsible for complying with Nevada System of Higher Education (NSHE) and TMCC guidelines. TMCC has an obligation to maintain conditions under which the work of the college can go forward freely, in accordance with the highest standards of quality, institutional integrity, and freedom of expression. These standards, procedures for reporting infractions, and processes for addressing complaints and allegations are available on the TMCC web site, college catalog (appendix L), and the office of the associate dean of students (RDMT 120, 673-7114).

**Specifics:**

- Student Behavior: TMCC is committed to providing a safe environment for students, faculty, and staff. Disruptive student conduct is subject to strict disciplinary action in accordance with the TMCC student conduct policy. Disruptive behavior will not be tolerated and will result in removal

from the class without a refund. THIS IS A NO TOLERANCE POLICY. The instructor may have students removed from the class in order to protect the learning environment.

- Behaviors that will not be tolerated include but are not limited to:
  - Talking while the instructor is addressing the class
  - Distracting personal use of phones, laptop computers, or tablets
  - Playing games or watching videos of any kind on an electronic device
  - Use of headphones or earbuds of any kind
  - Offensive, hostile, discriminatory, or rude verbal expression
- Plagiarism or Cheating: ALL exams, essays, and other assignments submitted in the course MUST be the original work of the student. In cases of plagiarism or cheating, the instructor may assign an F on the assignment or an F in the course and is also advised to report such cases immediately to the associate dean of students for disciplinary action. See the official TMCC policy details linked below.

### **Registration & Withdrawal**

It is the responsibility of students to make sure that they are properly registered for the class. If a student wishes to withdraw from the class, the student must complete the withdrawal procedure before the college deadline. The instructor is not allowed to give students the grade of “W.” Please see the TMCC online class schedule for details on this TMCC policy.

### **Schedule**

All reading assignments and due dates are posted in the courses Canvas LMS site under Modules and/or Calendar.

### **Academic Dishonesty: From the History Office at TMCC**

Conduct that is incompatible with the purpose of an academic community is prohibited. The NSHE Board of Regents have established rules of conduct and disciplinary procedures for all students in the NSHE system: [Title 2, Chapter 10 of the NSHE Code](#). Please also refer to the [TMCC Academic Dishonesty Regulations: TMCC Catalog](#)

### **Statement on Audio and Video Recording**

TMCC Video/Audio Recording Policy: Covert or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. If a recording is needed to accommodate a disability or any other reason, the student must have explicit permission from the faculty member. Video recording from this class may NOT under any circumstances be posted on any web or social media site (e.g., YouTube), they are for your personal use.

**Family Educational Rights and Privacy Act (FERPA):** As it pertains to college level students, this federal law, with some exceptions, prohibits educators from releasing information about a student’s class enrollment, attendance, or work to anyone other than the student. In order to ensure that emails I receive from students are actually from the student, I require students enrolled in my courses use Canvas for email purposes.

### **ADA Statement**

Students who feel they may need an accommodation based on the impact of a disability are encouraged to meet privately with their instructors to discuss their specific needs and must contact the [Disability Resource Center \(Links to an external site.\)](#) to establish documentation of a disability and to coordinate reasonable accommodations.